Are you being watched?

(see story, page 3)

cover concept by Jennifer Ditchburn, design by Michelle Loubert

the Link

Concordia's Independent Newspaper

Tuesday April 4, 1995
Concordia University

Volume 15, Number 41
Montreal, Quebec

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, April 4

"Fine seventeen sculptural interventions," vernissage 7:30 pm, LB-369. Show continues until April 29.

"James Luther Adams, His Life and Thought," workshops led by David Parker & Charles Eddis, both students of Adams. 7:30 pm, Unitarian Church, 3415 Simpson, Reid Room.

Thursday, April 6

Psychology Career Day all day long on the Hall Mezzanine. Meet professionals, alumni etc.

Feminism in Cuba, a talk by Nancy Islesias, an international representative for the Federation of Cuban Women. 4 pm, Simone de Beauvoir Lounge, 2170 Bishop. Info: 848-2370.

Friday, April 7

Contemporary Dance Open House Performances featuring students performing their latest works. 2:30 pm, Strathearn Centre. Info: 848-4740.

Mother Hubbard's Cupboard Movie Night, a $2 contribution covers pizza, popcorn, drinks and more. 6 pm, Belmore House, 2496 West Broadway.

Wednesday, April 8

Contemporary Dance Open House Performances featuring students performing their latest works. 2:30 pm, Strathearn Centre. Info: 848-4740.

Sunday, April 9

Education Conference on Parkinsons Disease, 1:30 pm, Delta Hotel. Info: 631-5600.

Contemporary Dance Open House Performances featuring students performing their latest works. 2:30 pm, Strathearn Centre. Info: 848-4740.

Tuesday, April 11

"James Luther Adams, His Life and Thought," workshops led by David Parker & Charles Eddis, both students of Adams. 7:30 pm, Unitarian Church, 3415 Simpson, Reid Room.

WOMEN

The Healing Circle, a discussion and support group for Women who are/ have been in abusive relationships with men. Wednesdays, 6:30-8:30 pm, Concordia Women's Centre. Information: 848-7431.

Lesbian and Bisexual Women's Coming Out/ Support Group (18 to 25 yrs). Meets every second Wednesday. Info: Project 10, 989-4585 (1 to 5 pm).

SOS Violence conjugale. 24 hour crisis intervention and shelter referral. 873-9010.

Mouvement contre le viol: 842-5040.

Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Techniques to help women deal with any type of aggression. Next course in English will be May 7th and 14th. To register call: 284-1212.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

Centre for AIDS Services for Women needs volunteers. Info: 989-7997, Basia.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Volunteers Needed for Paranthèse, a unique playground for immigrant mothers & their children. Tuesday or Thursday 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

Women's Spirituality: Irrepressible Spirit A series of videos and discussions exploring women's perspectives and experiences within various religious traditions. Tuesdays from 4:15-6 pm, Z-105. Info: Daryl Lynn Ross, 848-3585.

Committee Against Human Life International: Women interested in planning a protest against the Montreal conference of this racist, anti-Muslim, anti-semitic, homophobic, anti-choice organization can leave messages for the committee against Human Life International at the Concordia Women's Centre, 848-7431.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-0354.

Big Gals & Goddesses, wanna talk? A discussion group for big women . Whether you wear dresses or overalls, nylons or not. Info: 848-7431.

continued on page 8

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, editing of grammar, transcription of tapes. 24 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser/fax/photocopier). 9am-6pm (7 days) (near Atwater).

Typing/Word-processing of term papers, résumés, reports. From $1.75/page. Especially convenient for students on the South Shore. 656-6790.

Typing/Word-processing. Term papers, reports, theses, résumés etc. Rush service available. Pick up/delivery. Reasonable rates. 842-7509.

Peace of Mind–your papers typed & proofread. Rush service and editing also available. Reasonable rates. Rush and overnight service available. 522-7409.

Typing Tom, 738-1171.

Typing - $1.25/page. WP 5.1 , Pick up, deliver, downtown/Loyola. 482-2816. Walter.

Fast, accurate, reliable word-processing. Spell-check, editing. Peel Metro. 485-9955.

Professional Word-processing, proofreading and editing included. $1.50/pg. 768-3590.

Typing, editing. Grammar, spelling, syntax. Sue: 257-0777.

WP/ Typing: $1.25-$1.65/page. LQ or Laser printer. Ville St-Laurent. 336-7142.

Professional/ Creative word processing, proofreading and editing services. Resumés, term papers and more! Fast/ accurate/ laser/ fax. 485-3529.

Typing WP 5.1, laser printing, spelling, minor editing. $1.50 P.P./D.S. 487-5787.

Typing, 472-7054.

From thesis statement to final printout: complete professional editing/ word processing services. Laser. Reasonable rates. HVM Editing, 736-2679.

Leave it to Jane! Word processing, proofreading–cheap, fast, accurate. Call 271-4265.

Professional/ Creative word processing, proofreading and editing services. Resumés, term papers and more! Fast/ accurate/ laser/ fax. 485-3529.

Macintosh WP/ DTP/ Resumés/ etc... Reasonable rates. Mike, 488-4628. Please lv. message.

SERVICES

Résumés/ACCIS by MBA's. Student rates, Better Business Bureau member, 3000 + students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy), 939-2200.

Book keeping services. Inexpensive. 20+ years experience. Ideal for small businesses. 656-6790.

Experienced Editor/writer: student papers, theses, manuscripts, résumés, tutoring, translation, Spanish, French, English, call Marian 765-9804. 7 days/ wk.

Why settle for a C, when we can help you get an A. Presentation is everything. Editing, proof-reading and organizational assistance. 522-7409/842-7509.

B.Comm Accounting will do your income tax for a reasonable price. Oded, 737-8708. Free pick-up/delivery.

Translations, C.V.'s, proofreading; English, French. 661-6064.

Sweetness is Springtime and bicycles: complete tune-up, $25 by student. Rich, 481-5074.

Small truck, small moves. $13/ hour. Efficient and experienced. Call Randall at 767-4579.

FOR SALE

Sharp Electronic Calculators. Giveaway prices. 735-8645, Dan.

S.A.S.U. T-shirts are now on sale! $10. Available at LB-671/5.

Bicycle-10 speed, recently tuned. $100. Please call Carol at 484-6369.

Absolutely fabulous Garage Sale!! Everything must go. Furniture, books, clothes, household goods and all the other flotsam and jetsam left after a years of a student's life in Montreal. Saturday, April 8, 9 am-6 pm, 4564 Boyer (near Mont Royal).

FOR RENT

Lofts in Old Montreal, close to Metro Victoria. Heated, sprinklered, high ceilings, low rent. 861-3787.

Sublet, 4 1/2, furnished, hardwood floors. NDG. May to August. Possibility for lease. 369-2570.

Sublet, 6 1/2, downtown, furnished, hardwood floors, May-Sept. 937-6008.

Beautiful 4 1/2 near Loyola. Equipped, fridge and stove, $395, 486-4077, 462-9370. Available immediately.

Recording studio, $8/ hr+technician, band or package deals available. Pag: 896-5218, Rod.

Sublet, Guy metro/St. Matthieu. Large, bright, clean 1 1/2, May-Sept. $300. 934-0920.

Sublet May-Sept. Fully-furnished 6 1/2, hardwood floors, downtown. 3 blocks from Concordia. $775/mth, single $260. 937-6008.

TO SHARE

5 1/2 duplex to share. $250/month (all-inclusive). Larry 364-1968.

Really cheap room with study in 7 1/2 on the plateau. April 1st. Lesbian positive. 499-0001.

Available April 1st: a sunny room, two hip roommates, hardwood floors, furnishing. $200/month. Option to renew. Gillian, 939-1355.

Large bright room to sublet in 4 1/2 with 2 fm (Snowdon Metro), $175/mth all inclusive. Available immediately. Laura, 344-1485.

61/2 to share with one male roommate. Papineau & de Maisonneuve (Papineau Metro). $295/month includes rent, utilities, phone & washing machine. Available May 1st for 4 month sublet or permanently. Paul or Gordon @ 525-3735.

LEISURE & RECREATION

New York Bed & Breakfast. $20 per person, Double occupancy. $12, dormitory of 4-6 persons. Just North of Central Park. Gisèle, 1-212-666-0559.

HELP WANTED

Run your own business, gain valuable business experience while building your resumé. Earn up to $10,000 (25 jobs), high demand product, irrigation sales and installation. The ideal opportunity: vehicle required. Call Student Sprinklers at 1-800-265-7691.

Paid participation in hypnosis research. If you're interested, call the Concordia Hypnosis Lab at 848-2213. Monday - Friday, 12-2 pm.

Female models, actresses needed for a photo shoot. Professional pictures in exchange. 633-8605. Leave message.

Summer jobs with International Health/ Nutrition Co. 856-4717.

"Teaching French as a Second Language." If this is your major & you would like to teach a few hours a week, send your C.V. to West Island Language School, 482 Strathmore, Suite 2, Dorval, Quebec, H9S 2J4. Attention: Patricia.

WANTED

Interested in exploring the role of hypnosis in reports of UFO abduction experiences? Volunteer participants, willing to spend two hour-long sessions, are requested to contact our laboratory at 848-2213.

Female victims of sexual assault. If you have recently been sexually assaulted, are 18+ and would like to participate in a research project. Contact Danielle at 276-1677. Confidential.

GENERAL

End of the year bash-Thurs. April 6 at Woody's on Bishop. Excellent time. Anybody is welcome at 8:00. Drink specials all night-See you there!

LOST & FOUND

Lost: Dysan, double density, grey computer disk, hard. Where: MC Copy–Tuesday, March 28. If you found it, please return it, I'm desperate. 849-1690.

PHOTO PHOTO
1439 Guy
937-7531
GUY
15% OFF For Students & Staff
On C-41 Film Proc.
(with ID, Cash sale only)

STUDENTS, ARE YOU MOVING?
WASESKUN MOVERS, INC.
- Around the clock moving (with 24 hour notice)
- Local and long distance moves
- Low rates
- 14 foot cubic van
- Half ton truck for small moves and deliveries

10% discount with verification of student ID
FOR MORE INFORMATION CALL:
(514) 932-0215 or (514) 635-7537
after hours pager (514) 362-3878

Chin Phat Music
1448 peel st.
15% off with student ID.

CHOOSE
TO BE A
DECISION-MAKER
CMA
THE M MAKES ALL THE DIFFERENCE
CERTIFIED MANAGEMENT ACCOUNTANT
(514) 849-1155 • 1 800 263-5390

OPTOMETRIST
- Eyes Examined
- Eye Glasses (2 for 1)
- Contact Lenses from $89
- 24hr. Service (most prescriptions)
- Student Discount

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

CSIS spied on us:

Concordia's Irish Society was monitored in 1993

by Bindu Mathur

When Concordia's Irish Society was born in September of 1993, the group had planned to be more than a social club.

"We didn't want to be just green beer and St. Paddy's Day," said social co-ordinator and founding member Julie Ross.

During Orientation week of 1993, the Irish society had a table offering information about Irish culture, planned social events and pamphlets outlining human rights abuses in Northern Ireland.

A few weeks later, in the afternoon of October 22, Julie Ross received a visit from two men in suits and trenchcoats while she was working in the furniture department at the Bay downtown. They identified themselves as agents from the Canadian Security Intelligence Service (CSIS).

Ross says the visit came as a "jolt."

"I felt like I was in 1984, like Big Brother is watching you," she said.

Ross said the two men asked about her involvement with Concordia's Irish Society and the Quebec Ireland Association, a human rights group she had worked with in the past.

Ross says the men asked her if she was "aware" of IRA activities and told her they "wanted to be sure she knew what she was doing." Ross then asked them if she was breaking any laws, they said no. After ten minutes, she told them she had nothing more to say to them.

"They had this patronizing attitude, trying to suggest that I was part of some 'radical' group," says Ross.

Ross wasn't the only member of Concordia's Irish Society to be contacted by CSIS agents. Paty Larouche, another founder of the group, received a visit at her home by a man identifying himself as a CSIS agent in the same month as Ross. (Larouche is now studying in Wales and couldn't be reached.)

In April 1993, the same year Ross and Larouche were questioned by CSIS, the spy agency announced in its annual report that terrorism in Northern Ireland was part of a "range of threats to Canadian security."

At the time that CSIS was conducting its investigations, the Irish Society had only eight members.

"It's racist," says Ross. "They assume if you're Irish, you're automatically a terrorist."

Ross was also angered by the agents visiting her while she was working.

"What if I had worked in a place where their visit could have caused me a lot of problems," said Ross. "I was lucky that my employer was understanding."

CSIS spokesperson Marc Boyer said he was not allowed to discuss any particular case.

"I can't discuss any allegations or alleged interviews," said Boyer from Ottawa.

Pierre Fregeau, supervising attorney of Concordia Legal Information Services, explained that citizens have the right to remain silent when questioned by any government authority, unless subpoenaed.

Fregeau points out they are only obligated to inform you of this right if you are being arrested.

Kevin Callaghan, one of the co-founders of the Irish Society with Ross and Larouche, is critical of CSIS questioning members of the group and feels the spy agency is desperate to justify its existence.

The Globe and Mail reported last week that the spy agency's budget is expected to drop from $206.8 million for 1994-95 to $159 million in 1997-98.

"CSIS has proved inept at protecting Canada from real terrorist threats," said Callaghan, pointing to the Air India bombing and the Grant Bristow affair. "Yet they're happy to harass two young women who have no history of doing anything illegal who work in a group that is open to everybody."

Concordia political science professor Klaus Herrmann is a member of the Canadian Association for Intelligence and Security Studies. He feels that it is the duty of CSIS to ensure that Canada is free from terrorists.

Not speaking specifically about the Irish Society, Herrmann says that terrorist groups can often go under the guise of being human rights organizations. He feels legitimate organizations shouldn't feel harassed if they are questioned by CSIS.

"Anybody who feels offended should remember they are just doing their job," said Herrmann.

But Julie Ross feels starting an Irish student group shouldn't be cause for questioning by CSIS.

"What I do is nobody's business," says Ross. "It really makes me wonder-how free are we?"

Job smells of racism

by Jeremy Mercer

OTTAWA (CUP)—A job posting at the Carleton School of Journalism has been temporarily suspended because of the employer's alleged white supremacist connections.

The job was posted Feb. 16 under the title, "Wanted: Girl Friday," and ran: "Potential Best-Selling Author seeks urgently Research Assistant for significant publishing venture (non-fiction)."

Estelle Taylor, a fourth-year journalism student, responded to the ad and was interviewed Feb. 23 by Ian Macdonald, who is working on a book about media censorship.

"It was a really creepy interview," says Taylor. "What tipped me off were the things he said."

According to Taylor, during the interview Macdonald questioned why Germany was attacked for its actions during World War II, and wondered whether Canada would have an immigration problem if Germany had won the war.

"He kept complaining that the press was censored by these powerful lobby groups," says Taylor. "It was implicit that he meant Jewish lobby groups."

After the interview, Taylor did some research on Macdonald's background. She found that Warren Kinsella's book about hate groups in Canada, Web of Hate, says Macdonald was once "the former policy advisor to the Grand Wizard of the Canadian Ku Klux Klan" and helped form the anti-Semitic group Society For Free Expression.

The book also says Macdonald hosted a neo-Nazi and white supremacist rally in Metcalfe, Ont. in July 1990.

When Taylor presented her findings to Bob Rupert, the Carleton journalism professor in charge of job placements and internships, he immediately covered the listing with a sign saying the job was being investigated.

Rupert says he is concerned about the nature of the job being offered, and is looking for more specific information on the position that will warn students of the allegations.

"But there is something called freedom of speech," says Rupert, adding that the job will be re-posted if it is deemed legal.

"Just because I don't share the same point of view as the posting, doesn't give me the right to pull it down," says Rupert.

Macdonald defends his project and disputes the allegations.

"I thought I was being magnanimous when I offered a job to Carleton students," says Macdonald. "This controversy is just the creative folly of some hysterical student."

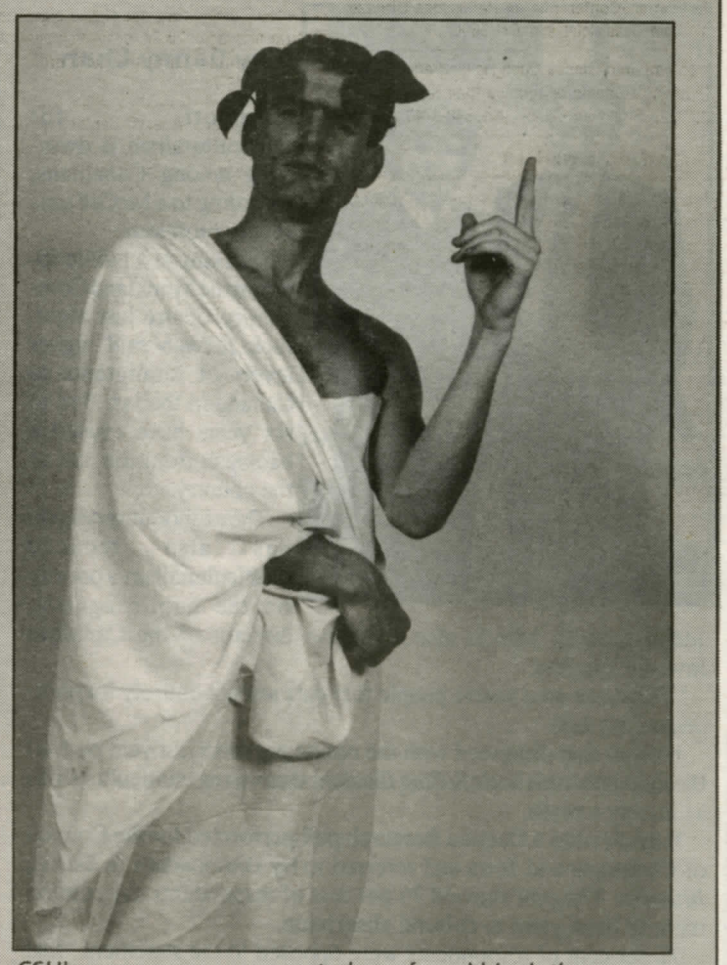
Macdonald says the real issue is that a student has violated the confidence and trust of a prospective employer by talking about the substance of the interview.

He says after the incident he doubts the ethical integrity of Carleton students and would hesitate to employ one.

Macdonald also disputes the content of Kinsella's book. "It is largely, but not entirely, the product of his imagination," says Macdonald.

Macdonald would not reveal the project he interviewed Taylor to work on, and says no self-respecting author would reveal his topic before publication.

Concordians, lend me your ears...



CSU's new emperor seems to have found his clothes.

Fine arts student Jonathan Carruthers will be the next Concordia Student Union president. He received 962 votes, while Lana Grimes and Len Pemberton garnered 681 and 470 respectively. More than half of Carruthers' votes were cast in the Visual Arts building.

Concordia students yes-voted all candidates for the various student councils, and agreed to directly fund the university's broadcast media.

Crees can hold referendum too: Coon Come

by Paul Hainsworth

Quebec's self-determination must lead to self-determination for aboriginals, says the Grand Chief of the Council of Crees of Quebec.

Speaking to an audience of about 150 at Concordia last night, Matthew Coon Come made it clear the Cree will not stand by and allow Quebec sovereigntists to determine their future.

"There is no Cree independence movement, there is no Inuit separatist movement," he said. But if Quebec separates, he promised the Cree will hold a sovereignty referendum of its own to determine its future.

"Our treaty is with Canada and it cannot be changed without our consent," he pointed out. "I believe we have a say in who we associate with."

This has been the bone of contention between Crees and sovereigntists since the Parti Quebecois took office last year.

The PQ has stated that aboriginal groups would become part of a sovereign Quebec.

But Quebec Cree treaty rights are currently entrenched in Canada's constitution, and most Cree are unwilling to allow Quebec to determine their future.

Crees will use all the tools of Canadian society to make sure Crees "have a say in what goes on in our own backyard," said Coon Come.

"We intend to use the institutions of your society, your laws and your courts. We will no longer accept being called squatters."

He argues that Quebec sovereigntists' push for secession while denying Crees the same right constitutes a double standard.

"Separatists say they can hold a referendum but Crees cannot," he said. "The only basis I can find for this is that we are Indians."

He also claimed that sovereigntists' attitude towards the Cree are part of a history of disregard for Indians.

In 1670, King Charles II of England granted Rupert's Land to the Hudson's Bay Company. "No one spoke to us," said Coon Come. "It was just assumed we were uncivilized. It was a denial of the rights of aboriginals."

Now, sovereigntists want to deny those same rights again, he added.

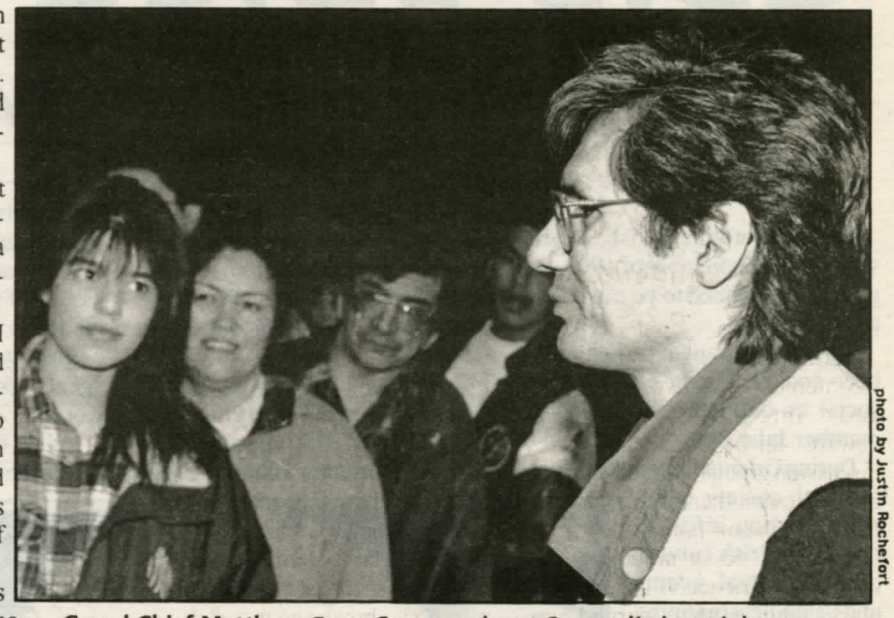


photo by Justin Rochefort

Grand Chief Matthew Coon Come spoke at Concordia last night

Multiculturalism in jeopardy

photo by Martin Chamberland

by Danny Chan

Support for multiculturalism is dwindling among Canadians, according to a McGill university professor.

Speaking at a public forum at the Monkland Community Centre last night, Jack Jedwab said higher levels of immigrants to Canada in the last five to six years have caused a backlash from the rest of the country.

The economic recession has also reduced multiculturalism's priority on the public agenda, added Jedwad, who is also executive director of the Canadian Jewish Congress.

"This is an area where people feel cuts are not entirely inappropriate," he said.

Jedwab also disagreed with the notion put forth last year by Neil Bissoondath in his book *Selling Illusions* dismissing multiculturalism as merely a myth.

Jedwab cited a Decima Research poll performed for the Council of Christians and Jews and referred to by Bissoondath in *Selling Illusions*. The poll showed 75 per cent of respondents say cultural identity must yield to cultural absorption.

72 per cent of respondents were opposed to the statement "that different ethnic groups...will not have to adapt."

But Jedwab questioned the wording of the survey, especially the latter phrase

"On this basis, Mr. Bissoondath would like to suggest that 72 per cent are opposed to multiculturalism," Jedwab said. "Who's really selling illusions? Is the Canadian government selling illusions or is Mr. Bissoondath selling illusions?"

Another panelist at the forum criticized Canada's Multiculturalism Act, saying it is falling far short of its original intentions.

"There is a discrepancy between theoretical objectives and the way it is being put into practice," said Raymonde Folco, former president of the Provincial Conseil des Communautés Culturelles et de l'Immigration.

For instance, she said both the French and English CBC are not multicultural.

"How much of programming on CBC is reflective of multiculturalism in Canada?" Folco asked.

Ontario schools go existential

Philosophy OAC courses offered

by Andrew Potter

TORONTO (CUP)—Ontario will soon become the first educational jurisdiction in the English-speaking world to offer philosophy as an accredited course at the high-school level.

Starting next fall at the Ontario Academic Course (OAC) level, philosophy will be offered at provincial schools where student demand and teaching resources warrant it.

It is a curriculum staple in countries like France, Germany and Sweden, where it is often mandatory.

According to Andre Gombay, who teaches philosophy at the University of Toronto, various groups have been lobbying the Education Ministry for a philosophy course at the high-school level for the last 25 years.

Their efforts culminated in the last few years, when a combination of university philosophy departments, teachers and bureaucrats struck a committee to advise the Ministry, and to help plan out the curriculum.

And while the philosophy course may have been in the works for the past quarter-century, its content will have a definite '90s bent.

According to the Ministry's curriculum guideline, course readings will draw from a number of historical periods and traditions, including African, Asian, First Nations and European.

"The course aims to be as multicultural as possible," Gombay says. While multicultural in origin, the subject matter will focus on traditional areas of philosophical inquiry. The guideline says that students will explore four of seven major areas, which include ethics, epistemology, aesthetics, metaphysics and political philosophy.

But Bob Curran, head of the history department at West Humber Collegiate Institute in Etobicoke, says it is unlikely the course will be offered at his high-school.

"It is rather strange that the Ministry is increasing the number of OAC courses at a time when a lot of courses are being cancelled due to lack of demand," Curran says.

He says that many students are turning away from traditional academic courses and instead taking more practical ones, such as OAC law.

Curran also questions the timing of introducing the course now, since the recently-released Royal Commission on Learning recommended that high-school students graduate in four years instead of five.

Curran says he thinks the philosophy OAC may end up only being taught at the academically-oriented high-schools, and not at the composite schools which offer both general and advanced-level courses.

"We just dismissed it as something we would not be offering (at West Humber)," he said.

Getting teachers qualified to teach the course may also be difficult because of its multicultural nature, says Curran.

"I think they (the Ministry) are being a little ambitious," he says. "A lot of teachers may have taken philosophy 20 years before, based on the European model. They may know nothing about those other fields."

But Gombay says he thinks that philosophy departments at various Ontario universities will have an important role to play in training teachers for the course.

He says, for example, that there will be a shelf of suitable textbooks in the U of T philosophy department's library, available to teachers. He also says the department may offer summer courses in teaching philosophy.

the Link

We never promised you a rose garden.

H - 6 4 9

Foolin' around in the backseat of the infobahn

Intercourse on the Internet

by Buffy Childerhose

Caution: Those of you who see the internet as a locus of knowledge and intellectual dialogue, beware...far beyond the Chomsky discussion groups and Umberto Eco essays lies another kind of community. Past the on-ramps and virtual truck stops lies a more visceral, sensual experience. It's the kind of place your mother warned you about...a virtual bawdy house.

Sex is a big part of on-line interaction and the net boasts an eclectic community of sexual characters and activities. There are five basic places where you can find smut on the net: USENET, I.R.C., M.U.D., Talk, and CU-SeeMe.

Usenet is a kind of international bulletin board with categories ranging from Rec.Games to Alt. Sex. Within the alt.sex category, a handful of sex-oriented topics run the gamut from alt.sex.bestiality to alt.sex.fetish. Take your pick and dive right in. If you're a dilettante dominatrix, you could hop into alt.sex.bondage and make inquiries about the virtues of leather restraints versus hand-cuffs.

But if you want some action that involves real-time exchanges with other people, get ready to speed type. You can let your fingers scramble madly over your keyboard, creating messages designed to arouse. You can choose to weave a sensual scenario for one, or even more.

For some, it's a harmless activity that makes them giggle at their keyboard while their bemused roommates smirk and watch the textual pickup. For others, it's a viable sexuality that is safe and more erotic than your average bar encounter.

Most people get introduced to net-sex via IRC, Inter-Relay Chat. With a few quick keystrokes you can thrust yourself in the middle of an international discussion on topics ranging from "Wicca" to "Hot Sex." The down-side of IRC is that because it's a kind of virtual party-line, there is often a deluge of chatter and it becomes difficult to discern who said what.

Someone may type an erotic message to you and you alone. From here you can choose to either ignore them, or hastily craft your own erotic message. You're not broadcasting your fun to everyone. It's more like whispering sultry words into someone's ear at a crowded party.

After a while this kind of conversation can become irritating, since as, you exchange dirty little ditties with your virtual lover, the words of all the other IRC participants litter your screen. It's at this point that you may wish to exit IRC and just "Talk."

Talk is a utility that allows you to have a real-time chat with another user. One of the problems with the talk function is that it allows both of you to type at the same time. So as you type "I'm pushing your hands over your head and tying you to my sturdy bedpost," your partner may be typing "I flip you onto your back and pull out my riding crop..." While this kind of logistical confusion doesn't cause any real damage, it can break the mood. If you want to avoid this chaos, you can pack up your riding crop and saunter into your nearest MUD.

MUD stands for Multi User Dungeon. It's a game that involves multi-players from across the globe. When you log on, you create a character and enter into a virtual world that contains thousands of rooms and hundreds of players, all described in the games databases.

The Club Dance Floor

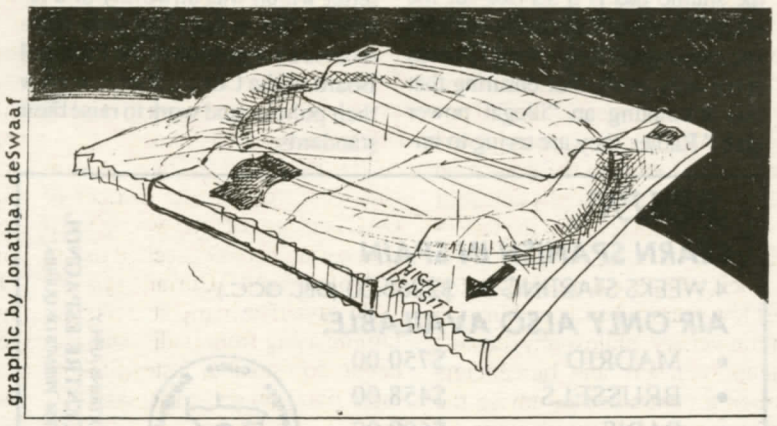
As you enter the mansion, music ranging from classic rock to hip hop blasts from the sound system. In the center of a dimly lit hall, you see many people dancing on a dance floor. Surrounding the dance floor are secluded candle lit booths. To the right hand side you see one wall lined with bottles of various alcohol. Behind the bar is a topless bartender in cut off shorts and wears a necklace with the name "Barbie". She looks just like someone you grew up with during your childhood years, but can't place her.

Exits: north south up down.

It's in MUDs that net-sex gets interesting. Like in IRC, you can either chat to a lot of people or whisper to just one lucky player. Most of these encounters begin with the "emote" command (pre-programmed actions in the MUD's database). For example, if you type the word "Wcream" before a player's name (let's say Kismet), here's what appears on their screen:

You spray Kismet with whipped cream and lick it lovingly off her body.

It's usually better to start with less explicit emotes or you may frighten your prey. If your potential conquest responds positively to virtual hugs and back rubs, then you might want invite them into a private room. Some rooms in MUDs hold only two players and allow them to "chat" undisturbed. Once in your love den, you can explore the more sensual emote commands or go the distance and write out exactly what makes you slippery.



graphic by Jonathan deSwaaf

Have you noticed that your heart rate's climbed a little and your typing is flooded with typos? Don't worry, this is all status quo in Cybersex. By the time you have reached 135 beats per minute, you have a choice to make: you can either type with one hand or one of you can create the erotic environment while the other sits back and plays what some MUD-studs call "Cybersex! The Home Game."

Not everyone is sanguine about this kind of hi-tech high-jinx. Patchen Barss, technology columnist for the Montréal Gazette, is wary of the concept. "If it is an enhancement or an addition to real-life interaction or sex, then I have no problem with it. But it's been my experience that people use it as a substitute for real sex and I don't think that's healthy. People get addicted to MUDs and they do it to the exclusion of going out and meeting people".

Yet for some, MUD sex is a simply a pleasant experience. Greg Sparks, a 22 year-old student in Albany, New York, has been MUDding for years but just recently discovered MUD sex. While he attributes his first tryst to curiosity, he says that he still enjoys it now and again. "I tend to be the romantic type, it has to be with someone I like and trust. The first time was with a woman I was attracted to in real life."

One thing Sparks finds alarming about net sex is that some people take it less seriously than others. "Some MUDders get hung up with people who are just playing a game, people who see it as just text on the screen. Many players believe it involves actual emotions."

Sparks sees another fundamental flaw in the system.

"Another thing I don't like about it is that it's frustrating, if you know what I mean."

While this is all very enticing, it's not enough for some people. A new facet to net sex is CU-SeeMe, an innovative new software program developed at Cornell University. CU-SeeMe turns your monitor into a video screen and turns you into (insert name of alternative film icon here.) Although it's still new on the market, CU-SeeMe promises to change the face of cybernetic communication. If you have a fast modem and video card, you can send and receive video images of other internauts. It's tele-conferencing with vast erotic potential. Rather than just describing a strip-tease to your cyber-slam, you can actually strip for them.

While this could be see as the most fulfilling way to get off on-line, it might do the opposite. Some netters prefer their sex strictly text, thank-you.

"Part of what's exciting about this kind of sex is the absolute anonymity," says Eric McPherson , a 21 year-old student in Seattle, Washington. "It's nice to imagine what your lover looks like. That's an important part of the fantasy. With video imaging, the fantasy ends and reality steps in. "

The future of this technology aside, some things are clear. The net is the ultimate site of fantastic desire. Here, you can change gender, sexual orientation and physiognomy with a keystroke or two. You can play the coquette or go all the way. It's more than a place to down-load articles and up-load time. It's wanton, wicked and wonderful. Log on and let loose. Tell 'em Buffy sent you.

Le Moulin à Café
Torréfacteur

CHOCOLATE FONDUE
for 2
3.99
with this coupon

Coffees from all over the World
Friendly & relaxed atmosphere
Daily Lunch Specials
and so much more...

1230 de Maisonneuve Ouest • 284-9338

JOIN THE LINK

CONTACT LENSES
IMMEDIATE DELIVERY
(on most prescriptions)
from $85
☞ 1 day Acuvue
☞ visual examination, OHIP accepted
☞ glasses in 24 hrs. on most prescriptions
Goldstein & Goldstein Optometrists
1102 de Maisonneuve W. (next to Peel Pub)
844-3997 or 844-3248
Special consideration to Concordia students & staff

TEACH
POSTGRADUATE - 1 YEAR
MINISTRY APPROVED
TEACHER TRAINING
COURSES IN
GREAT BRITAIN
AND
AUSTRALIA
For more information about
1 Criteria for acceptance
2 Accommodations
3 Travel Arrangements
4 Health Coverage
5 OSAP
PHONE TEACH (905) 388-7158
FAX (905) 388-9682

Setting the record straight on shuttle bus procedures

I would like to set the matter straight concerning a Concordia University policy many people seem to have difficulty grasping. Ever since there has been a shuttle service between SGW and Loyola, the Transportation Department has had a policy regarding who may use the service: Concordia University students, faculty and staff only -no friends, children or relatives. However, until September 1994, this was rarely enforced. As a result, the Concordia shuttle buses came to be known as a fast, free way to get to Loyola from downtown (or vice-versa) and were used by non-Concordia people.

An obvious result of this is longer line-ups, and the chance that a legitimate Concordia user cannot get on the bus since the space is taken by someone who has no right to the service. The only way to curb this abuse is to ensure that all users are Concordia staff, students and faculty. The only way to do that is to ask for everyone to show their ID card. If people would take the time to read the back of their cards, they would notice that it very clearly states:

This card, issued to the holder for the current academic year, is the property of Concordia University... *It should be carried at all times and presented upon request to authorized University personnel.*[my italics]

No one is required to complete an incident report, or other form, when simply asking to see an ID card. Students, staff, or faculty members are not "being accommodating" when presenting their card. The are required to. Any other "fact" regarding this is incorrect.

Is it so difficult to understand that the shuttle bus is a service for the exclusive use of Concordia students and employees? Requesting ID cards is the only method of ensuring that this attempting an "illegal power grab." Rather, they are trying to improve the service for those who may legitimately use it by eliminating people who have no right to do so.

I agree that there is no reason for the bus drivers to be rude and impolite. This type of behavior can be reported on a "form" (an incident report, available at Security) or in a letter to the Transportation department. If you have energy to expend, do not waste it harassing the drivers for doing their jobs (ie. asking for ID cards). Use it constructively and appropriately by advising department heads of legitimate complaints about their employees.

Daegan Reimer
Student and Budget Clerk,
Administrative Services
Physical Resources

Congratulations to Jonathan:Lana

Dear Editor,

The banner on the tent in front of the Visual Arts Building proclaimed VOTE CARRUTHERS and that's what Fine Arts students did. Congratulations Jonathan. As Student Union President, the coming year will be among the most exciting and challenging for you. I wish you well and will be among the most exciting and challenging for you. I wish you well and will be happy to assist whenever possible.

To the students who supported and voted for me - *thank you*. I believe the reason for your support is a shared vision of our Student Union and what life as a student should be. I will be a full-time student again next year and busy on many of the projects outlined in my platform. Please take down my telephone number and call me if I may help any of you. (288-0636) I would also like to hear from you if you have time and ideas to give to the coming year's work.

P.S. In last week's Concordian there was a letter to the editor from Len Podgurny. If ever there was a letter which was unworthy of a response this is one. My only comment is a suggestion to the Editorial Board of the Concordian to review their policies and work to raise their standards.

Raising educational standards, not tuition fees

I am writing to you to express my complete amazement at the opinion stated by the three candidates for rector in the article "Rector candidates predict tuition hikes". In announcing their strategies for re-defining university and possible increasing the tuition fees neither of them have mentioned the need for drastic improvement of quality of teaching (long time overdue at this university). Do they seriously believe that the students will silently accept to pay more and to have the same (low in most cases as reflected in the students evaluations) quality of teaching? Even now all of the students I have spoken to during the last two years are unhappy with the way they have been taught and many of them consider leaving Concordia if a chance appears.

As a newcomer who has gained most of her education in Europe (medical college and one year in university) I was shocked by the low level of professionalism of most of the professors while I studied two semesters at Concordia's Faculty of Art and Science (from nine professors only two were good). Most of the professors lacked any organisation of the material they were teaching and performed superficial teaching using methods from the 19th century to prepare Concordia students for the 21st century. Emphasis was put on the quantity instead of quality, so depriving people from deep logical analytical thinking . For the first time here I heard the professors saying so often "work on your own" and "read the book" somehow forgetting that students come to university to receive highly professional and qualified help (if they were to work on their own Why should they register at the university? Only to buy a diploma?) What hurts me the most is that at Concordia I did not feel the academic spirit typical for the universities in Europe; rather I felt like a high school student.

I would like to ask (as I believe many students do) the new rector whether he or she intends to govern Concordia as its previous rector: as an institute created to fulfill mostly the administrators' needs and to protect the lousy professors responsible for giving unacceptably low quality of education to the Concordia students, far from the modern education?

Svetla Petkova

SPAIN
LEARN SPANISH IN SPAIN
4 WEEKS STARTING AT $2265.00 (DBL. OCC.)
AIR ONLY ALSO AVAILABLE:
• MADRID $750.00
• BRUSSELS $458.00
• PARIS $609.00
• LONDON $728.00
• ROME $899.00
• ETC... .....
Centre Espagnol Voyages Montréal Canada
CERTAIN CONDITIONS APPLY.
VOYAGE CENTRE ESPAGNOL
TEL: (514) 861-7254 PERMIS DE QUÉBEC

the Link
Volume 15, Number 41
Tuesday April 4, 1995
Concordia University
Hall Building, Room 649
1455 de Maisonneuve Blvd. W.
Montreal, Quebec. H3G 1M8
editorial: 848-7405• business: 848-7406
fax: 848-4540
e-mail: thelink@alcor.concordia.ca

editor Ingrid Hein
production manager Michelle Loubert
news editors Jennifer Ditchburn, Carol McQueen
features editor Paul Hainsworth
literary editor Connie C. Wu
archivist Daria Gamliel
sports editor Marie-Chantal Côté
fringe arts editor open
photo editor Justin Rochefort
Julien Saucier (interim)
graphics editor Open
CUP editor Mitchell Amihod
business manager Alice O'Brien
business assistant Charlene Nero
advertising sales Anuska Garcia, Charlene Nero
advertising design Mark Brooker
distribution Mark Brooker, Gaurav Chandra

The Link is published every Tuesday and Friday during the academic year by the Link Publication Society Inc. Content is independent of the university and student associations (ECA, CASA, CSU). Editorial policy is set by an elected board as provided for in the Link's constitution. Any student is welcome to work on the Link and become a voting staff member. Board of Directors 1994-95: Danny Chan, Penny Lee Colbourne, Debbie Hum, Kimberly Jensen, Liliana Petrovic, Tim Pryor, Hana Vorlicek; non-voting members: Alice O'Brien, Ingrid Hein, Josey Vogels. For national advertising in the Link contact Campus Plus (Canadian University Press Media Services Ltd.) phone 1-800-265-5372. Address: 73 Richmond St. W., 4th floor, Toronto, Ont. M5H 1Z4. Typesetting by the Link. Printing by Inter-Hauf Developments. The Link is a member of Canadian University Press.

Contributors
Deana Beltsis, Tracy Bohan, Martin Chamberland, Danny Chan, Buffy Childerhose, T'cha Dunlevy, Heather Ednie, André Forget, Tom Fotheringham, Anuska Garcia, Bindu Mathur, James Mejia, der Punker, Gilbert Salvador, Bill. chusl

Expanding beyond Concordia

by Gilbert Salvador

Downtown Press launched the latest edition of ***Corridors*** at the Bistro 4 to an anticipating audience on Tuesday, March 28. With the issue now sub-titled "THE Concordia Anthology", the event marked a new direction for the publication, as well as a more encompassing vehicle for writers at the university.

At the launch, founding editor Eric Williamson and contributing editor John Asfour both promised that "***Corridors*** is here to stay", a confident response to the seemingly quick rise and fall of various student-produced literary publications over the last decade at Concordia. Judging by the enthusiasm shown at the launch, and this volume's eclectic combination of such established writers like bill bisset and Mary Di Michele alongside up-and-coming writers like Ran (of Fluffy Pagan Echoes fame) and the enigmatic young poet Amy Zidulka, it would seem that Concordia is indeed fortunate to have this kind of dedication to its literary scene.

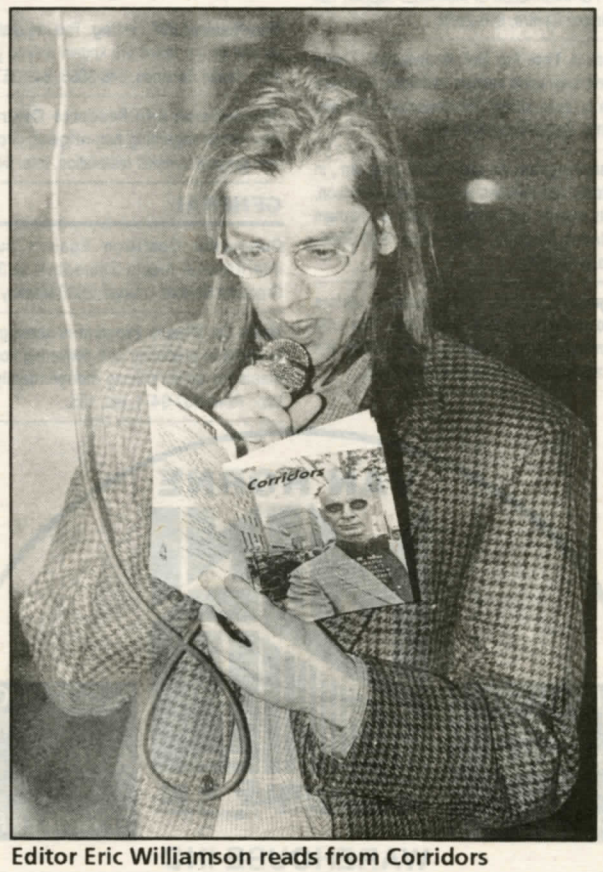
In an interview with Williamson, we discussed the past and the future of ***Corridors***, and its increasing prominence both on campus and Canada.

Link: The blurb on the back cover says this is "The Concordia Anthology", while last year, it was only "A Concordia Anthology".

Corridors: That's right. Well, there is no other Concordia anthology, there is no other anthology published by students that compiles work from the entire school into one definitive volume. There's something called ***The Quilted Tongue*** and that basically ceased to exist, whereas last year it was still around. As a part of history, the whole idea, the motivational factor to get ***Corridors*** started, was to create a literary press that represented Concordia as a player in the Canadian literary arena in terms of publications. Concordia has a creative writing program, one of a handful in Canada, and it didn't have a press, so there was definitely a literary vacuum there.

L: The latest volume's mixture of established writers and students was an interesting editing decision, Why did you go that way instead of a purely student populated journal like some other university/college student publications?

C: Well, one of my philosophies as an editor, and as a person who started (the publication), I really wanted to bring together generations of writers. We now have younger writers publishing alongside established ones, and I think that's one of the great advantages of having publication with that philosophy at Concordia because then ***Corridors*** becomes much more of a recognized stepping stone for talent. Student writers who aren't published yet, but show talent, are able to be noted alongside people who have more credibility, and they benefit from that.



Editor Eric Williamson reads from Corridors

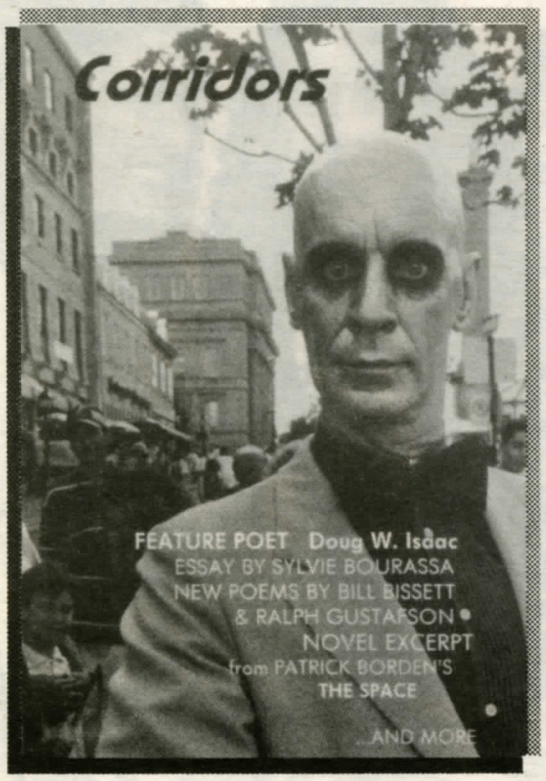
L: Was there any inclination to publish a certain number of Concordia students, like a ratio of some kind?

C: No, no ratio. It's a Concordia anthology, and I wouldn't say there's a bias- there was no bias- but we're there to celebrate Concordia writers to begin with, and to bring Concordia and its writers to a more prominent focus in the Canadian literary scene, because this book is being distributed across the country. Libraries in Vancouver have it, a couple of bookstores in the US. So, it's for Concordia, but with always the idea of taking Concordia into a more established, more recognized part of a very wide scope.

Contributor Sylvie Bourassa

L: What changes can we expect to see in ***Corridors*** next year?

C: We're going to try and to make the book bigger. I want to include some works in translation, and more essays, more reviews. I think reviews are important as a reflection of the times. They monitor other publications that are being put out, and they're always a good source of reference- people come back to reviews to evaluate another author's performance. They're a slice of the moment, and always fun to read. Critical fingers get pointed, and it leads to gossip, and people like that kind of thing. So, there's the expansion, but I'm always worried about funding.



You get the feeling that the objective behind this second volume of ***Corridors*** is something other than just the printed word, and more an attempt to inject a certain momentum into Concordia's creative writing scene. There are other presses in action from students around (the noteworthy *ga press* comes quickly to mind). Yet, by the taking of the title of "THE Concordia Anthology", ***Corridors*** might now be seen as a kind of flagship for writers at this university, showcasing their talents to an audience external to the campus. And with ***Corridors***' distribution extending across Canada (with a detour into the US), the potential exposures for Montreal writers is vast.

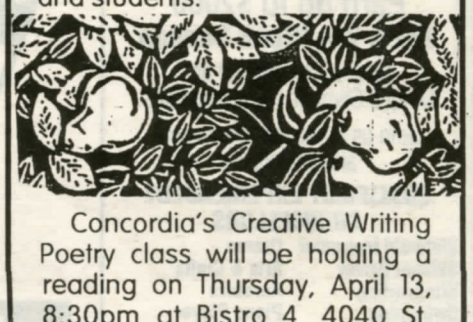
Still, as someone in the creative writing program, I'd like to see more students in the publication. The responsibility, though, is not ***Corridors***, but on these same up-and-coming writers. The vehicle is there, and the editors are already accepting submissions for next year. Correspondence can be sent to ***Corridors***, c/o Downtown Press, 1455 de Maisonneuve Blvd. W., Suite 637, Montreal, Quebec, H3Z 2K3.

The book itself is $10 and can be purchased at the Concordia Bookstore, The Word, Argo Bookshop, danger! and The Double Hook.

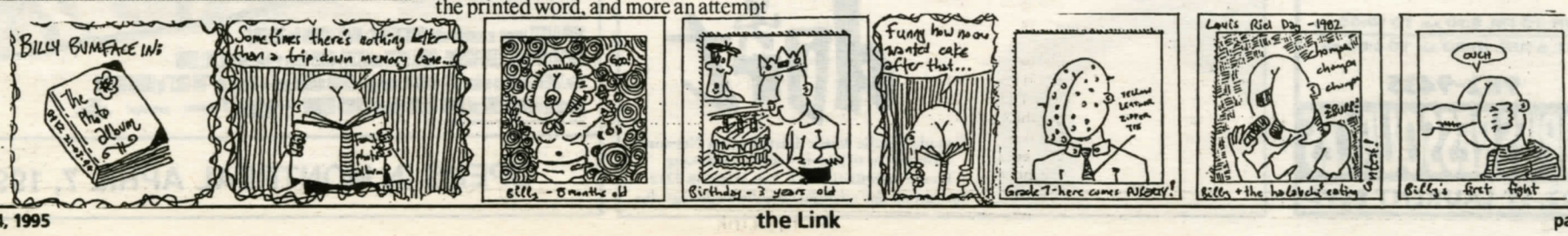
Lit Events

Centre for Native Education presents **Dr. Mike Wilson** (Dept. of English Lit., University of Wisconsin-Milwaukee) "The Politics of Native Literature", Wed., April 3, 1-3pm in room H-413.

Stephen Schecter will be reading from his narrative poem David & Jonathan A Love Story of Acient Israel on Tues., April 11, 8pm at the Jewish Public Library (Joseph & Ida Berman Auditorium), 5151 Cote St. Catherine Rd. Admission is $5, $3 for seniors and students.



Concordia's Creative Writing Poetry class will be holding a reading on Thursday, April 13, 8:30pm at Bistro 4, 4040 St. Laurent Blvd. There will also be a jazz band and a reading by **Gerry Shikatani**.


BILLY BUMFACE IN:
The Baby Album
Sometimes there's nothing better than a trip down memory lane...
Billy - 8 months old
Birthday - 3 years old
Funny how no one wanted cake after that...
Grade 7 - here comes ALEXEY!
Louis Riel Day - 1982
champs
champs
champs
Billy + the hotdog eating contest!
OUCH
Billy's first fight

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

continued from page 2

PERSONAL DEVELOPMENT

Self-Knowing & Communication, a three-part afternoon workshop series to explore self-understanding, giving and receiving feedback, conflict styles an communication skills (series started Feb. 10). For registration and Information, call Daryl Lynn Ross, 848-3585.

Counselling Workshops on career and educational planning. Also, private & confidential counselling for personal, educational & vocational concerns. Info: Counselling & Development, 848-3545/3555.

Sex and Spirit Collective a social justice group attempting to heal the divisions between our sexual and spiritual identities. Thursdays 4-6 pm, 2090 Mackay.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Parents Without Custody is a support group for separated or divorced parents without custody of their children. Call Nancy Montgomery,937-5351, local 48 to register.

"Living On My Own" a program for people planning to live on their own for the first time. Info: Bruce, Head & Hands: 481-0277 or 481-3643.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Start Keeping a Budget: Financial Aid & Awards offers personal budgeting information sessions on Mondays at 3 pm & Tuesdays at 11am. Please sign up in advance in the Financial Aid office LB -085.

Questioning your sexual orientation? Coming Out support group for men, confidential and friendly atmosphere. Wednesdays, 7:30 pm, 2090 Mackay, Room 02. For information or individual support call the Peer Helper Centre, 848-2859.

Meditation: A Tool For Self-Knowledge. These sessions will draw upon various traditions and each will include a "quiet sitting". Wednesdays 12-1 pm, Annex Z. Info: Daryl Ross, 848-3585.

Prison Visit Program: An eight-week program , in which students visit inmates at Archambault Prison. Participants should call to speak with a chaplain before entering program, Peter Coté, 848-3586, Matti Terho, 848-3590

Writers, graphic artists, photographers, editors and rabble rousers wanted. The Link, The only student newspaper you need to read. H-649. It's not just a career; it's an adventure. 848-7405.

ACADEMIC

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Term Papers and written assignments? We can help you get started, organize ideas, identify problem areas. Counselling & Development: 848-3545.

HEALTH

Women and safer sex: A series of two-hour workshops to explore some of the issues that affect our choices about safer sex, including self-esteem, sexuality, and body image. Info: 848-7431.

Non-Nominal HIV Testing. The request for the test as well as the result are known only to your doctor. Info: Health Services, 848-3565, 848-3575.

Circumcision Info-Resource Centre provides information regarding non-religious circumcision & non-surgical foreskin restoration. Info: 848-9761.

GENERAL

Concordia Coalition Against Human Life International meets Thursdays at 3:30 in the Graduate Studies Lounge, 2030 Mackay.

Meals On Wheels Program is seeking volunteers to assist in preparing and delivering home cooked meals for seniors living independently at home. Info: Rona 937-9471, ext. 155.

Yellow Door Elderly Project needs volunteers to accompany seniors to appointments and for dog walking in the McGill Ghetto. Info: 398-6243.

Divers Cité, Montreal's annual lesbian & gay pride festival,which is taking pace August 2nd to 4th this summer, is producing a written programme to highlight this year's events. Anyone interested in contributing articles between 250 and 500 words should contact us at 285-4011.

Compeer Montreal, a community service which provides friendship and support to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Outreach Experience: participants will work with children, teens, the poor or the sick. The activity and amount of time will depend on your interests and abilities. Information: Michelina Bertone SSA, 848-3591.

STUDENT CLUBS

Indigenous Peoples International, a native solidarity group on campus meets every Wednesday, 7 pm, P-203. Info: 848-7443.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Chemistry & Biochemistry Students Assoc. is back and invites students to take advantage of its many new services. 2020 Mackay,Rm. 306 or call 848-7417.

Latin American Students Organization invites all interested students to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

International Socialists Students' Association: If you'd like to become a member, or want information about meetings, actions, etc. Contact: 521-1983.

Concordia Outdoors Club's new office hours are Fridays between 1:30 pm and 3:30 pm.

Extra-rated Radio Show seeks spoken word/ poetry/ opinion submissions to read on air. Please drop them off at the station addressed to Rae. Information: 931-1880, 933-1418. No limits.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7421.

DON'T PANIC
2 issues left. Call now to advertise.
848-7406

NOW HIRING
Earn up to $2000
For a 7½ Week Season
Have a *fun* summer at a Unique Camp in the Laurentians.
Join us for action, excitement and socializing.
QUALIFIED? EXPERIENCED? COUNSELLORS

Waterski Instructor	Drama
Skiboat Driver	Arts & Crafts
Windsurfing	Aerobics
Swimming	Piano Player
Canoeing	Sing Song Leader
Sailing	Guitar Player
Baseball	Registered Nurse
Basketball	Nursing Assistant
Volleyball	Secretary
Soccer	Kitchen Manager
Tennis	Cook's Assistants
Gymnastics	Waiters/Waitresses

Mtl.: (514) 485-1135
Toll Free: 1-800-884-CAMP
CAMP MAROMAC
LAC QUENOUILLE
A first class vacation experience

VAN HORNE MINI WAREHOUSE INC
FIREPROOF ALL CONCRETE CONSTRUCTION
SURVEILLANCE
FLOODPROOF
ALARMS
SPRINKLERS
BY THE WEEK OR BY THE YEAR
271-3223
INSURANCE AVAILABLE
OPEN 7 DAYS
WED, THURS. & FRI. UNTIL 9 PM
1 VAN HORNE
YOU LOCK IT
YOU KEEP THE KEY

COIFFURE Brillante
STUDENT SPECIALS

Haircuts	Men	$16
	Women	$22
Colour		$22
Perm		$45
Highlights		$45

Monday to Friday
With or Without Appointment
Please ask for Karine or Isabela
1460 Mackay • 939-0044

TEACH ABROAD
Interested in teaching English abroad?
2 week intensive course in afternoon or evening.
Certificate awarded.
April 17-29, $445
Call toll-free: 1-800-632-2105

OPEN 7 DAYS
COLOUR COPIES
FIERY DISK OUTPUTS
Canon CLC 700 & 800
SELF-SERVE PHOTOCOPYING
MAC RENTAL
(POWER PC 7100)
MON. TO FRI. 8:30 AM TO 10:00 PM
SAT. & SUN. 10:00 AM TO 6:00 PM
982-9435
COPIES RESSOURCES
3822, ST-LAURENT BLVD

get it or spread it
dirt
Canada's Indie Music Distribution Network
For info or to join up - email: dirt@io.org
Phone: (416)RUG-DIRT Fax: (416)538-9212
Internet on-line catalogue: http://www.io.org/~dirt

Finally... a romantic comedy without men.

ORION CLASSICS presents in association with LAURAN HOFFMAN a MARITA GIOVANNI film "BAR GIRLS"
NANCY ALLISON WOLFE LIZA D'AGOSTINO CAMILA GRIGGS and MICHAEL HARRIS director of photography MICHAEL FERRIS
editor CARTER DEHAVEN co-producer DOUG LINDEMAN screenplay by LAURAN HOFFMAN based on the stage play "BAR GIRLS" by LAURAN HOFFMAN
produced by LAURAN HOFFMAN and MARITA GIOVANNI directed by MARITA GIOVANNI An ORION CLASSICS Release
©1995 ORION PICTURES CORP. ALL RIGHTS RESERVED.
OPENS IN MONTREAL APRIL 7, 1995

Vacant windows

by Howard Zhang

In Montreal, there once was a time when it was impossible to throw a stone and not hit an art gallery.

From St. Mathieu to de la Montagne, the few blocks along Sherbrooke, were once the art capital of Canada.

This part of town was the home of some two dozen of the country's most prestigious salons, art galleries, fashion boutiques, and rug dealers. Montreal was then the number one city in Canada. With the Musée des Beaux Arts at the center, the small downtown core charmed visitors from all over the world. Now only a handful of galleries are left.

Elca London, a gallery that had been doing business here for more than 25 years, posted its À Louer sign a few days ago. It is moving to elsewhere. Gallery J. Lukacs, Gallery Franklin Silverstone, Gallery J.-P. Valentin, gallery Elca London; the list of galleries that closed down or moved away in the past few years goes on and on.

It is tremendously sad to see a piece of Montreal's golden past go, even in a city where people have gotten used to seeing their heritage vanish day by day.

Gallery owners blame high sales tax and ever-rising rents for the slowly dying downtown art business. According to Jean-Guy Lazare, owner of the Westmount gallery, the decline of Montreal's art market began as early as the late 1970s.

"You know, it was like a vicious cycle," said Jean-Guy. "The more galleries that were squeezed into the area, the higher landlords raised their rents, and higher the rents went, the more taxes followed, and at the end, no one could afford a business here anymore."

Other gallery owners agree with him that the cost has simply become too high to make a business profitable.

"Besides, the money is just not there anymore," said Michel Moreau, owner of the Dominion Gallery, pointing to the facts that Montreal's art market has shrunk considerably during the past two decades, and that the city no longer has an international art gallery.

Dominion Gallery was one of the oldest and best known galleries in Montreal. It was regularly putting on retrospectives of world-class masters such as Picasso, Rodin and Matisse up to a few years ago.

"No one does that kind of thing anymore, nobody can afford it." Michel said that the so-called global art market is increasingly becoming a monopoly of three cities: New York, L.A., and Paris.

In Canada, Toronto and Vancouver have surpassed Montreal in becoming the two main art centres. The reason for it is three simple words: money! money! money!

There are however some positive notes to the closures of downtown galleries. Getting away from high rent and high taxes, more galleries are moving to old Montreal and Westmount where the rent costs about half of what it used to. The exodus helped to create new art centres in and around the city. These new centres are much smaller, and they will never become world-class. Again, the money is just not there.

Film fest kicks off

by T'cha Dunlevy

If your attention span is as short as your budget is tight, listen up:

The **Third Annual International Festival of Short Films** begins today and runs until Sunday.

The festival features 200 short films by 190 film makers, from 28 countries around the world. It's a much appreciated oppertunity to view original quality work by established and up-and-coming directors

One of the highlights is tonights (9pm) Quebec University competion Six of the eight films in the competion are by Concordia student's, University du Montreal and UQAM also have an entry.

Communications graduate **Ziad Touma's** *Dinner at Bubby's* is a stylized and humorous look at a young gay man coming out at a Jewish family dinner.

Mixing colour and black and white footage, fine arts student **Tara McVicar's** experimental narrative *Panic: A Tax*, follows the trials of a young women as she stresses over laundry, the Metro, and yes, just crossing the street.

A series called *New York Short Stories* should be worth checking out. Plot lines revolve around cab-rides, the subway, muggings, homosexuality, ghetto life and poker games.

Film buffs will be rushing to a retrospective of retired Polish film maker **Krzysztos Kieslowsky.** Featuring highlight from his documentary years of 1973-1980. Tonights 7:30pm screening is a rare opportunity to see some of the great director's early films on the big screen..

Finally, as an alternative to clubing, **La Longue Nuit Ducourt** features 23 films and screens on Saturday from 11:30 pm-4am (special price 6$)

The Third International Festival of Short Films runs from Tues Apr4 -Sunday Apr9 at the Maison De La Culture Frontenac 2550 Ontario East (Frontenac Metro) Call 872-7884 for info.

Chasing the Patchouli oil junkies

by Tracy Bohan

Two new NFB documentaries pose the rhetorical question "Where have all the flower children gone?"

Summer of 67 and *Dream Tower* are in the established navel-gazing tradition of films by and about "boomers," that oh-so colourful generation of white middle-class folk with a breath-taking sense of entitlement and a taste for soft drugs. After whooping it up in the sixties they spent the sober eighties devoting endless amounts of print and celluloid to revisiting the ideals, the failures and the music of their youth.

Summer of 67 revisits Toronto's "hippie summer," catching up with the "kids" 27 years later.

"*Summer of 67* is not an exercise in nostalgia," insists co-director **Albert Kish**. "Rather, we examine the influence of that distant summer on the lives of the ordinary, middle-class kids who gravitated towards the scene."

And what a crazy scene it was, Al. Hanging out in Yorkville, gettin' high, fighting for social change, being harassed by the cops, wearing crazy duds...

Ironically, it is these lovable Yorkville hippies - not the establishment "pigs" - who emerge as the real villains in **Ron Mann**'s *Dream Tower*.

Dream Tower documents the rise and fall of one of the most remarkable experiments of the time, the "free school" Rochdale College. The spectacular failure of Rochdale stands as a metaphor for the self-destruction of the sixtie's counter-culture movement.

Using archival media footage, experimental films made by Rochdale students themselves, and a voice-over by Paul Evitts, one of the college's first students, Mann's film tells the story of lofty ideals turned sour.

Rochdale was the brainchild of a group of University of Toronto students and professors who envisioned a "free" college/residence away from the stifling confines of traditional academia.

Scene from Summer of '67

Inspired by revolutionary education philosophers such as A.S. Neil, founder of Britain's Summerhill alternative school system, the Rochdale collective secured a $5 million dollar government loan and erected an 18 storey building in downtown Toronto, blocks away from the Yorkville "hippie scene."

In 1968, just as Rochdale was opening its doors, the city began evacuating hoards of hippies from the Yorkville area. Hundreds of them ended up hanging out at Rochdale instead, crashing in every available corner of the high-rise.

Instead of a haven for intellectual inspiration and debate, Rochdale quickly deteriorated into the home base for Toronto's hard drug and motorcycle gang cultures.

By the spring of 1969, the educational program had died, and the free thinking radicals had established their own police force in a futile attempt to stem the flow of hard drugs into the high-rise.

In the early seventies, Rochdale was abandoned by most of its original members. After an extended series of overdoses and suicides, police evacuated the foreclosed building in 1975.

Beyond its psychedelic aesthetic and the prerequisite hits-of-the-60's soundtrack, *Dream Tower* tells a story of idealism and disillusionment that is almost depressingly universal.

DREAM TOWER and SUMMER OF 67 are at the Cinema Parallele, 3682 St. Laurent, April 17-19 at 19h30 and 21h30. Admission: $6.00.

MASTER SCHOOL OF BARTENDING

- *Professional Bartending Courses with Real Alcohol*
- *Placement Agency*
- *Ministry Approved*

SPECIAL STUDENT PROMOTION $98

SHANGRILA HOTEL 3407 Peel St PEEL

849-2828

CRUISE JOBS

Students Needed!

Earn up to **$2,000+ per month** working for Cruise Ships or Land-Tour Companies. World Travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and Full-Time employment available. No experience necessary. For more information call:

(206) 634-0468

ext. C40044

SAUNA 5018

Cinema XXX • Fireplace • Whirlpool • Steamroom

Student Rates

Room 6hrs	Locker 6hrs
$7.25 Everyday	$4.25

5 to 7 Locker 4hrs	Tuesday Locker 4hrs
$2.50 Everyday from 5pm to 7pm	$1.50 starting at midnight

5018 St-Laurent blvd, Montreal • 277-3555

Need some storage space this summer?

- **Mini-warehouses**: private, accessible, very secure, climate controlled, for rent on a monthly basis.
- **Near the University**: corner of St-Jacques West and chemin Ste-Anne de Bellevue in NDG-**484-3767**. Also at corner of Jean-Talon and Côte des Neiges in Montréal-**737-4920**.

STUDENTS' SPECIAL

$39.95

FOR A 5' BY 5'

SECURESPACE

LARISA DRIVING SCHOOL

HONESTY IS OUR CUSTOMER POLICY

REGISTRATION/OFFICE HOURS

TUESDAY: 10AM -11:30AM; 4PM - 7PM

THURSDAY: 10AM -11:30AM; 4PM - 7PM

Cannot be combined with other offers. Free book to morning registrants.

METRO COTE VERTU

744-5623

1179 DECARIE #5, (VILLE ST-LAURENT)

REGULAR COURSE

Automatic transmission only. expires April 11

$259 TAX INCL

PRICE INCLUDES:
16 lessons: theory, 12 lessons: practice

RENT A CAR FOR YOUR DRIVING TEST

$22 TAXES INCLUDED

* For Henri Bourassa & Longueuil bureaus only.
Limited time offer with coupon, at registration time only.

SOUNDGARDEN

MONTREAL'S ROCK ALTERNATIVE

1426 STANLEY (PEEL METRO)

INFO:843-5775

GODDEN • DUATO • KUDELKA

Les Grands Ballets Canadiens presents • GODDEN • DUATO • KUDELKA • 2 tickets

2 pm Saturday May 6 1995

Deadline for entries is April 6 at 4 pm

name:_____
phone:_____
grad__undergrad__
student #_____

FREE*

BK Broiler (flame-broiled chicken) or Chicken Sandwich

* Buy a BK Broiler™ at the regular price and get a second BK Broiler™ Free!
or Buy a Chicken Sandwich at the regular price and get a second Chicken Sandwich Free!

Please present this coupon before ordering. Not valid with any other offer. No cash value. Applicable taxes payable by bearer. Valid only at participating Burger King™ Restaurants.

BURGER KING

1356 Ste-Catherine Ouest • corner Crescent

MARTIN LAWRENCE WILL SMITH

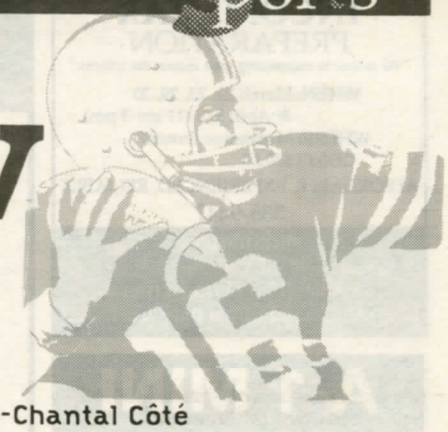
A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION

BAD BOYS

COLUMBIA PICTURES PRESENTS A DON SIMPSON AND JERRY BRUCKHEIMER PRODUCTION STARRING MARTIN LAWRENCE WILL SMITH "BAD BOYS" TÉA LEONI TCHEKY KARYO THERESA RANDLE AND JOE PANTOLIANO MUSIC BY MARK MANCINA EXECUTIVE PRODUCERS BRUCE S. PUSTIN AND LUCAS FOSTER STORY BY GEORGE GALLO SCREENPLAY BY MICHAEL BARRIE & JIM MULHOLLAND AND DOUG RICHARDSON SOUNDTRACK ON WEA PRODUCED BY DON SIMPSON AND JERRY BRUCKHEIMER DIRECTED BY MICHAEL BAY COLUMBIA PICTURES SUBJECT TO CLASSIFICATION

AT THEATRES APRIL 7TH

Year in Review Part I



Football

by Danny Chan

Concordia (4-3, 5-5 overall) entered the year with plenty of promise as defending conference champions, but faltered down the stretch and lost in the league semi-finals.

Head coach Pat Sheahan's Stingers lodged five straight wins, including a pre-season victory over Waterloo, then regular-season triumphs against Bishop's, Carleton, McGill, and Queen's. Concordia won the season opener 26-25 against Bishop's on a field goal from kicker Dimitrios Manolopoulos with no time left. The 42-10 win against McGill included a remarkable three-touchdown performance by fullback Dio Mastrodomenico. In the 34-7 win over Queen's, quarterbacks Dennis Pitselis and Dominik Goulet combined for 321 passing yards.

But the 4-0 Stingers stumbled, losing their last three regular season games. They lost in Ottawa in a battle for first place. In the season finale against Bishop's, Concordia led 30-23 with just 28 seconds left. But the Gaiters scored a major and added a two-point convert for a 31-30 win.

Round one of the playoffs pitted the second-place Stingers against third-place McGill. Concordia blew a four-point lead with 31 seconds left. From the McGill 10, the Redmen rode a 101-yard pass-and-run play to stake a 21-17 win, ending the Stingers' season.

The season produced several highlights for the football program. Fifth-year linebacker Luc Pelland led the conference in unassisted tackles (31) and total tackles (66), and was the conference nominee for the President's Trophy awarded to the nation's top defensive player.

Pelland, Manolopoulos, inside receiver André Bolduc, defensive end Dan Lavallee, and safety Marc Fortier were all named to the conference all-star team. Pelland and Fortier also earned All-Canadian honours.

In the Canadian Football League's annual draft, speedy Stinger cornerback Marc Montreuil was selected third overall by the Toronto Argonauts.

Basketball

by Marie-Chantal Côté

The women's basketball team which won the Quebec championship in the 1993-94 season was defeated this year in the league semi-final, 60-51, by the Laval Rouge et Or. This might very well explain why the team recently announced that the head coach position for the team would be vacant as of June 1.

This loss gave cross-town rival McGill the chance to win a spot for the Nationals, a spot which the Stingers grabbed the previous year.

"We had too much potential this year not to be in the finals," explained Stingers head coach Mike Hickey, after his team's loss. "We continue to make strides in the program and we have to take this loss as a learning experience. We have to gain from it. If we do that-and as painful as it is- then it's part of the development process."

With the team's early season counter-performance (0-3 in the first three games), the team finished the season third in the four-team league with a 6-6 record.

However, three Stingers were named on the league's first all-star team: Sharon Sandy, Eva Samoré and Patricia Demers.

Men's Hockey

by Marie-Chantal Côté

The men's hockey team, which managed to stay on top of the league for most of its early season finished in third place, with an 11-9-4 record. Head coach Yves Beaucage explained that many closed games could have gone either way, but that the Stingers were fatigued after their long journey to the Czech Republic, over the Christmas break.

In the Far East Division playoffs, the McGill Redmen defeated the Stingers 3-1 in the sudden-death semi-final game. "Let's not take away credit from this year," explained Beaucage. "We played well. But McGill did not give us any good scoring chances."

Wrestling

by Marie-Chantal Côté

At the national wrestling championships in Calgary, David Wilson finished fourth in the heavyweight category, Jason Della Rocca finished fifth in the 82 kilos and Jordan Dimitrov also finished fifth in the 90 kilos.

In order to qualify for that event all three wrestlers had to win a sufficient amount of matches against UNB and Memorial at the Atlantic University Athletic Association playoffs in Fredericton.

Wilson terminated the playoffs with a 1-1 record, Della Rocca easily won his two matches and rookie Dimitrov also won his two matches.

Concordia's Mark Shalinsky and Serge Gattola were both defeated by their opponents and didn't participate in the nationals.

Basketball

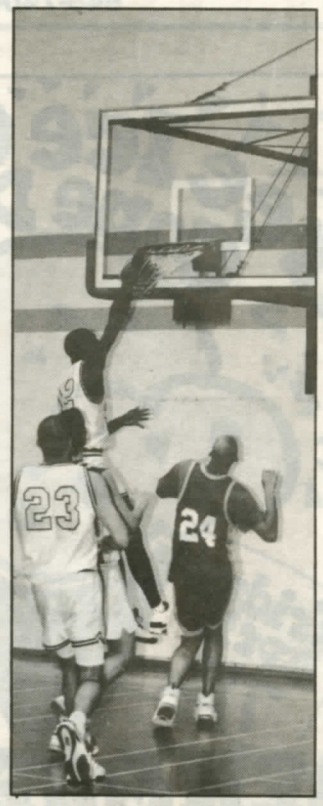
by Marie-Chantal Côté

As you might have all noticed, the men's team went to the National Championship in Halifax, where it lost in the final game against the Alberta Golden Bears, with a score of 84-66.

The team finished the regular season with an 11-1 record, with one heartbreaking loss against, once again, the McGill Redmen. At the end of the season, the team was ranked fifth across the nation. After getting a pass for the first round of the playoffs, the Stingers defeated the Redmen in a 2 out of 3 final series, with scores of 94-83, and 97-69.

Emerson Thomas, a second team all-Canadian, who led the league in scoring with 184 points, was named league MVP. Team mates Gaetan Prosper and Maxime Bouchard were also named on the league's first all-star team. Jean-Pierre Reimer was named on the second team.

In Halifax, the team first defeated the Victoria Vikings, 79-75 and later beat the Toronto Blues, 75-65. Bouchard, who scored a total of 57 points, and Reimer, who added 41, were both named on the tournament's first all-star team.



CLARKE & DEFOUR
INCOME TAX PREPARATION
"We believe in maximizing your income tax returns."
WHEN: March 22, 23, 29, 30
& April 5, 6 (11 am-3 pm)
WHERE: Mezzanine (booth)
COST: $20.00
AFFORDABLE, EXPERIENCED, RELIABLE
335-9447
PROMOTION:
$2.00 off with this ad
$3.00 off if you bring a friend
$5.00 off if you bring a flyer & a friend

A-1 MINI STORAGE
FREE Pick-Up
$12.00
per month and up
938-5555

FINAL EXAM PREP &TEST-TAKING TIPS
A one-hour workshop
given by a study skills
expert/university lecturer
and author of
Learning to Learn
487-9300

95 GRADUATES
Checklist
☑ Book my Graduation Portraits
☑ Order my Graduation Ring
☑ Order my Graduation Photos
If you are missing any of the above, then you should be calling your Graduation Specialists,
Studio Jostens Photo
1450 Drummond (corner de Maisonneuve)
499-9999
PHOTOGRAPHY JOSTENS

Restaurant **BASHA** مطعم الباشا
MONTHLY SPECIAL 2 FOR 1 FALAFEL SANDWICH
Pizza Libanaise 99¢ Cheese Kenafa $3.00
Plat du Jour $3.50 Basha Vegetarian $5.75

	Sandwich	Plate
Shawarma	2.95	4.95
Shish Taouk	3.10	5.99
Kafta Kebab	2.75	4.75
Chicken Brochette	3.10	5.75
Shish Kebab	3.10	5.75
Makanek	2.75	4.75
Foul Moudamas	2.50	3.75
Special Falafel	2.50	3.95

2140 Rue Guy
(514) 932-6682
(Buffet Sundays)
10% Discount with this coupon.
1202, Rue Ste Catherine W.
corner Drummond
(514) 393-3970

GRADUATE STUDENTS

Stanley G. French Convocation Medal for Contributions to Graduate Student Life

This medal is presented to a graduate student who has made significant contributions to graduate student life at Concordia University. It is in honour of Dr. Stanley G. French, the first Dean of Graduate Studies at Concordia.

Nominations may be received from any graduate student. They must be accompanied by five (5) signatures of support and a reasoned account explaining why the student nomination is worthy of the award.

Please submit nominations by April 17, 1995 to the Non-Academic Awards Committee, Registrar's Office LB-719-5.

CLYDES presents
too many cooks
Saturday, April 15
Tickets on sale now!
Every Tuesday is 2 for 1 Fajita & Margarita nite!
Featuring Live Jazz & Blues Bands!
Also, CHOM **Made in Canada** featuring the Top Montreal Bands every Thursday night! Starting Mid-April.
286 Lakeshore Road, Pointe Claire Village. 630-8118.

DON'T PANIC
2 issues left. Call now to advertise.
848-7406

Free Ice Cream Cone Day!
Friday April 7th
coast to coast
Stop by for your FREE ice cream cone, lots of fun and a big "Thank You" from all of us.
BEN & JERRY'S
VERMONT'S FINEST • ICE CREAM & FROZEN YOGURT™
1316 De Maisonneuve St., West
Montreal • 286-6073
5582 Monkland Ave. (Corner Marcil)
Montreal • 488-6524

EUROPE
PARIS from $513
AMSTERDAM from $624
LONDON from $572
FRANKFURT from $619
* Prices include tax. * Valid for full time students.
* Booking conditions apply.
TRAVEL INSURANCE
75¢/DAY (valid in 1 year)
• Trip cancellation/interruption
• Medical expenses.
• Personal accident.
CAR RENTAL 5% OFF
with purchase of a plane ticket and travel insurance.
VOYAGES CAMPUS
HALL BUILDING MEZZANINE 288-1130
Fédération canadienne des étudiantes et étudiants
CFS FCEE Canadian Federation of Students